

To his Friend  
A. F. DOS SANTOS, ESQ.

The  
VASE OF FLOWERS

Favorite Pieces from the most Admired Compositions

15

OF

WALLACE, STRAKOSCH, ASCHER,  
AND OTHERS.

Simplified for the Piano Forte

BY

JAMES BELLAH.

Op. 613.



- |                                  |                  |                                 |              |
|----------------------------------|------------------|---------------------------------|--------------|
| 1. CARNIVAL OF NAPLES POLKA.     | Strakosch.       | 2. ETUDE MAZURKA.               | Talaxy.      |
| 3. DANSE ESPAGNOLE.              | Ascher.          | 4. EVENING STAR SCHOTTISCH.     | Wallace.     |
| 5. ANNIE LAURIE.                 | Varied. Scotch.  | 6. IL TROVATORE.                | Verdi.       |
| 7. LA ROSE VALSE.                | Wallace.         | 8. MERCEDES POLKA.              | Strakosch.   |
| 9. LA FÊTE DES GONDOLIERS.       | Baumüller.       | 10. LUXEMBURG SCHOTTISCH.       | Wallenstein. |
| 11. YOUTH, LOVE AND FOLLY POLKA. | Strakosch.       | 12. ROSEBUD POLKA.              | Wallace.     |
| 13. KITTY TYRRELL.               | Tremolo. Glover. | 14. LA PERLE DU CASINO, REDOWA. | Wallenstein. |
| 15. ANOTHER POLKA.               | Strakosch.       |                                 |              |

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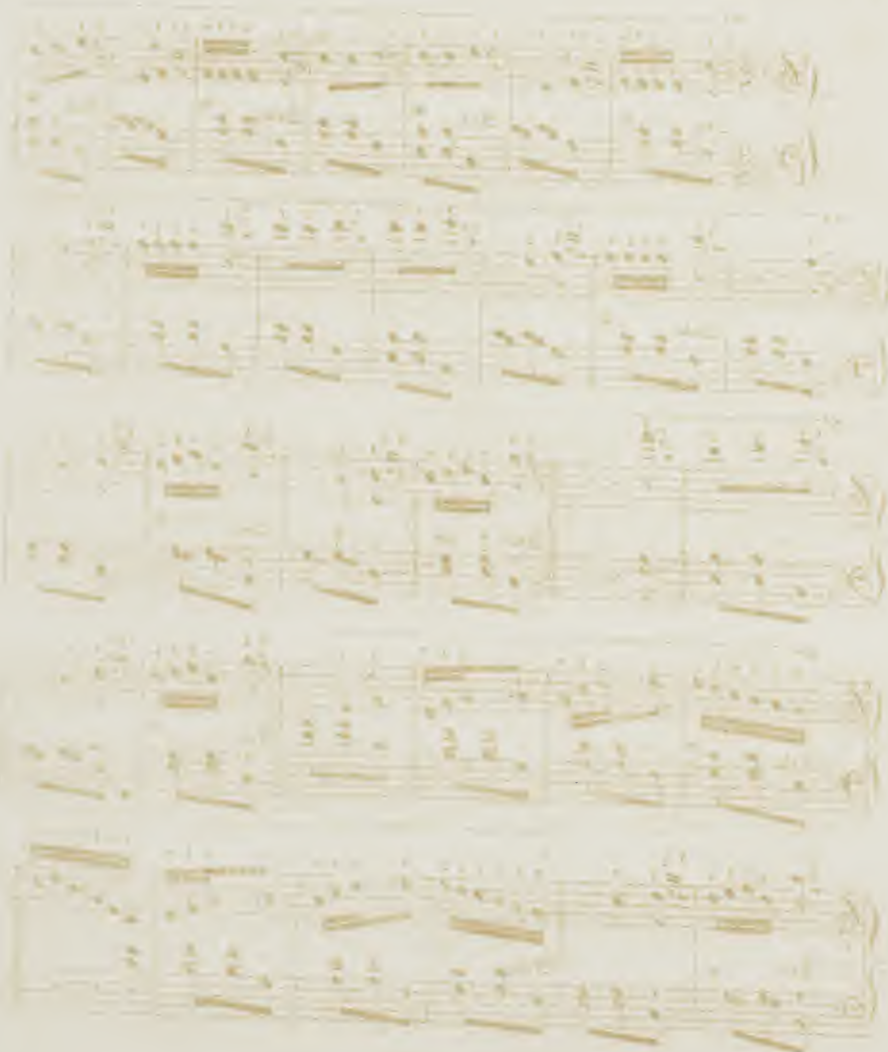
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# LA ROSE

WALTZ

W. A. MOZART  
arr. by J. H. W. H. W.

WALTZ  
W. A. MOZART



# LA ROSE,

WALTZ.

Waltz. Composed by  
W. V. WALLACE.

Simplified by  
J. BELLAK.

System 1: Treble staff has notes with fingerings 2 4, + 2 1 +, 1 2 1 +, 1 4 3 3, + 3 2 1 2 1, + 2 1 +, 1 2 1 +, 1 4 3 2. Bass staff has notes with 'Ped. \*' below.

System 2: Treble staff has notes with fingerings 1 4, + 2 1 +, 1 2 1 +, 1 4 3 3, + 3 2 1 2 1, + 2 1 +, 1 2 1 +, 1 4 3 2. Bass staff has notes with 'Ped. \*' below.

System 3: Treble staff has notes with fingerings 1 4, 3 2, + 1 4, 3 4 + 2 1 +, 1 2 1 +, 2 4, + 3 1 +, 1 2 1 +. Bass staff has notes with 'Ped. \*' below.

System 4: Treble staff has notes with fingerings 1 2 + 1 2, 3 2 1 +, 3 2 1 +, 1 +, 2 4 + 2 1 +, 1 2 1 +. Bass staff has notes with 'Ped. \*' below.

System 5: Treble staff has notes with fingerings 2 + 2 1 +, 1 2 1 +, + 1 2 + 1 2, 3 2 1 +, 3 2 1 +, 1 + 1 2 1 3. Bass staff has notes with 'Ped. \*' below.

8<sup>a</sup>

2 4 + 2 1 + 1 2 1 + 1 4 3 3 + 3 2 1 2 4 + 2 1 + 1 2 1 + 1 4 3 2

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

8<sup>a</sup>

+ 4 2 4 + 2 1 + 1 2 1 4 3 3 + 3 2 1 2 4 + 2 1 + 1 2 1 +

*Red.* \*

1 4 3 2 + 1

*ff*

*Red.* \*

4 4 + 3 2 + 1 2 3 4 + 1 4 1 3 2

*Red.* \*

*Red.* \*

1 + 1 2 3 + 1 4 + 2 1 1 1 4 3 2 1

*Red.* \*



Handwritten musical notation, first system. Treble and bass staves. Fingerings: 1 1, 3 2, 1 +, 1 2 3, 1 1, 3 +, 2 1. Pedal markings: Ped., \*. Ped., \*. Ped., \*.

Handwritten musical notation, second system. Treble and bass staves. Fingerings: 2 3 1, 1 1 1, 3 2, 1 +, 1 2 3, 1 1, 2. Pedal markings: Ped., \*. Ped., \*. Ped., \*.

Handwritten musical notation, third system. Treble and bass staves. Fingerings: 4, 1, 2 4 + 2 1 +, 1 2 1 +, 1 4 3 3, + 3 2 1. Pedal markings: Ped., \*. Ped., \*. Ped., \*.

Handwritten musical notation, fourth system. Treble and bass staves. Fingerings: 2 4 + 2 1 +, 1 2 1 +, 1 4 3 2, + 1, 2 4 + 2 1 +, 1 3. Pedal markings: Ped., \*. Ped., \*. Ped., \*.

Handwritten musical notation, fifth system. Treble and bass staves. Fingerings: 1 1, 3 3, + 4, 2. 1, 2 4, + 2 1 +, 1 3, 1, 1 1, 3 2, + 4. Pedal markings: Ped., \*. Ped., \*. Ped., \*.

